

LIBERTY THEATRE PRESENTS:

LITTLE SHOP

HORRORS



**BOOK AND LYRICS BY
HOWARD ASHMAN**

**MUSIC BY
ALAN MENKEN**

**DIRECTED BY
DR. JOSEPH D'AMBROSI**

BASED ON THE FILM BY ROGER CORMAN
SCREENPLAY BY CHARLES GRIFFITH

ORIGINALLY PRODUCED BY THE WPA THEATRE
(KYLE RENICK, PRODUCING DIRECTOR).
ORIGINALLY PRODUCED AT THE ORPHEUM THEATRE,
NEW YORK CITY BY THE WPA THEATRE, DAVID GEFFEN,
CAMERON MACKINTOSH AND THE SHUBERT ORGANIZATION.



LITTLE SHOP OF HORRORS

Book and Lyrics by
Howard Ashman

Music by
Alan Menken

Based on the film by Roger Corman, Screenplay by Charles Griffith

Originally produced at the Orpheum Theatre, New York City by the WPA Theatre, David Geffen, Cameron Mackintosh and the Shubert Organization

LITTLE SHOP OF HORRORS
was originally
Directed by Howard Ashman
with
Musical Staging by Edie Cowan

Vocal Arrangements
By
Robert Billig

Orchestrations
By
Robert Merkin

LITTLE SHOP OF HORRORS
Is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI.
www.mtishows.com

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AND AN ACTIONABLE FEDERAL OFFENSE*

WARNING: *Little Shop of Horrors* features strobe light effects, occasional profane language, and gun shots.

Likewise, the show features elements of domestic violence. If you or someone you know is experiencing domestic violence in any way, please consider reaching out to the resources below:

Domestic Violence Hotline: 1-800-500-1119
Florida Coalition Against Domestic Violence: 1-800-500-1119
Harbor House of Central Florida: 407-886-2856

Poster Art by Francisco Guerra, Class of 2021

Director's Note

Welcome to Liberty Theatre's 2021-2022 season! Last year presented a number of unwarranted challenges—masks, hand sanitizer, virtual learning, and scaled-down theatre productions. While we were unable to produce a full-length book musical, we successfully mounted two shows. We opened with Annie Baker's *Circle Mirror Transformation* in the fall, the first theatre production in the district for the 2020-2021 school year. We ended the year with a devised musical revue honoring Liberty Theatre's theatrical legacy and its bright future. *Backwards and Forwards: A Musical History of Liberty Theatre* featured a cast of current students, alumni, faculty, and staff. Amid adversity, our kids exceeded expectations on the Liberty Theatre stage.

This year, we are thrilled to share two full-length musicals with you: *Little Shop of Horrors* and *Heathers: The Musical (High School Edition)*, running April 14-16, 2022. The number of students who auditioned for *Little Shop* nearly quadrupled those who auditioned for last year's musical revue. I expect that after this show, even more will audition for *Heathers*. Slowly but surely, we are (re)building a stellar theatre program. No matter what the future holds, the work Liberty Theatre is doing fosters in them a love of the arts, critical-thinking and problem-solving skills, the willingness to empathize with others, and a desire to change the world with their gifts and talents. I am so proud of these kids.

You're probably asking yourself, "why is Liberty producing a musical about an alien plant that takes over the world in the middle of a pandemic?" Well, the answer is simple: in our own lives, we all know a Seymour, an Audrey, a Mushnik, an Orin, and even an Audrey II. These are ordinary—albeit, complicated—characters searching for fame and fortune, success and power, and most of all, love and acceptance. As silly as *Little Shop* can be (and it is indeed silly), the story is an honest portrayal of the risks we take to achieve what we want.

In our version of *Little Shop*, my Technical Theatre Design and Production class created a world of ambivalence where people are too distracted by Tik Tok and Instagram to recognize that Audrey II is taking over their world. Even the "street urchins," Chiffon, Crystal, and Ronnette are in on the joke. Until Audrey II shows up, Mushnik's Flower Shop and its employees are dirty and gray. When Audrey II grows, however, the characters receive a false sense of joy through love, money, and fame. Their world becomes colorful, yes, but color controlled by Audrey II—green, purple, and red. Liberty's *Little Shop of Horrors* begs us to look up, pay attention to the world around us, and recognize that people who love and truly care about us will show up when we least expect them, but need them most.

Thank you for joining us on Skid Row. We are so glad you are here!

-Dr. Joseph D'Ambrosi, Director

Creative Team

Director – Dr. Joseph D’Ambrosi

Assistant Director – Jaelynn Blake

Music Director – Mika Powell

Technical Director – Ms. Kinisha Nixon-Rice

Stage Manager – Lily Amiot*

Choreographer – Allyson Blanco

Technical Director – Ms. Kinisha Nixon-Rice

Scenic, Lighting, Props, Sound Design – Dr. D’s Technical Theatre Design and Production Students

Costume and Puppet Design – Mrs. Sheila Amiot

Wall and Graffiti Design – Mr. Scott Schoonover

Little Shop Mural Design – Cory Kummer, Leaniris Diaz Cruz, and Summer Rowley

Stage Crew

Jaelynn Blake

Allyson Blanco

Destiny Coleman

Arianna Hernandez

Ali Luna

Mika Powell

Aliah Montalvo*

Harry Nguyen*

Daniel Ruiz

Lucas Woo

*Denotes Senior

Cast

Seymour – Julian Smolinski

Audrey – Samantha Serrano*

Mr. Mushnik – Dante Otero

Orin, Et Al. – Stephan Lafortune

Audrey II – Celimar Rodriquez

Chiffon – Arianna F. O'Harrow

Crystal – Ashley Tavares

Ronnette – Keliah Thomas*

Ensemble – Elvin Avila and Sophia Bojorquez

Understudies

Elvin Avila

Jaelynn Blake

Sophia Bojorquez

Ashley Tavares

*Denotes Senior

Song List

ACT 1

“Prologue (Little Shop of Horrors)”	Chiffon, Crystal, Ronnette
“Skid Row”	Company
“Da-Doo”	Chiffon, Crystal, Ronnette
“Grow for Me”	Seymour
“Don’t It Go to Show Ya Never Know”	Mushnik, Chiffon, Crystal, Ronnette, Seymour
“Somewhere That’s Green”	Audrey
“Closed for Renovations”	Seymour, Audrey, Mushnik
“Dentist!”	Orin, Chiffon, Crystal, Ronnette
“Mushnik and Son”	Mushnik and Seymour
“Feed Me (Git It)”	Seymour and Audrey II
“Now (It’s Just the Gas)”	Seymour and Orin

ACT 2

“Call Back in the Morning”	Seymour and Audrey
“Suddenly, Seymour”	Seymour and Audrey
“Suppertime”	Audrey II
“The Meek Shall Inherit”	Company
“Finale (Don’t Feed the Plants)”	Company

This performance will have a fifteen-minute intermission.

Cast and Crew Shout-Outs

Samantha, we are so proud of you and all your hard work. Your personality shines on stage. You always amaze us with all your talent. We are excited to see you perform as Audrey. Relax, have fun, and enjoy the moment. Break a leg! Love Mom and Dad.

Samantha, though I have known you your whole life, seeing you perform and sing on stage is like seeing a different person. I see you light up and it brings joy to everyone who watches you. I hope you continue doing what makes you happy, that you follow your dreams and always give it your all. I am so very proud of you, Sammie. I love you, Titi Sonia.

Samantha, your passion for performing transforms you and you become a star! At Liberty High School—in the female lead as Audrey in *Little Shop of Horrors*—you will once again shine! Love, Titi Mimi!

Dante is resilient, talented, kind and loving. I know he will be triumphant in all of his ventures!

You have brains in your head,
You have feet in your shoes,
You can steer yourself any
Direction you choose... -Dr. Seuss

Congratulations for getting cast in *Little Shop of Horrors*! May your hard work and confidence show in this amazing performance. Thank you all for putting a smile on our faces in times like this. Keep up the amazing work and keep doing what you love. Congratulations Liberty Theatre and my wonderful nephew, Dante Otero.

Liberty Theatre Merchandise

Short Sleeve Shirts - \$15

Long Sleeve Shirts - \$20

Sweatshirts - \$25

Cash or Check (Made out to Liberty High School)

Available in the Lobby



Liberty Theatre Student Leadership



President – Lily Amiot, Class of 2022

Vice President – Keliyah Thomas, Class of 2022

Secretary – Aliah Montalvo, Class of 2022

Treasurer – Mika Powell, Class of 2024

Thank You!

This production of *Little Shop of Horrors* would not be possible without the support of Liberty administration, staff, parents, and members of the community:

Ms. Misty Cruz, Ms. Laurel Ramsay, Ms. Rebecca Rutkowski, and Mr. Marc Hernandez

Mrs. Sheila Amiot, Parent Volunteer and Puppet Rockstar

Ms. Kinisha Nixon-Rice, Technical Director Extraordinaire

Mr. Scott Schoonover and Mr. Alex Moore, St. Cloud High School Theatre Company

Ms. Autumn Colon and Ms. Deanna Hobson (Fine Arts)

Ms. Macy Foncannon (AVID)

Ms. Terri Inwood and the Yearbook Staff

Ms. Beka Powers (Merchandise Design)

Ms. Brenda Rivera (Bookkeeper)

Ms. Shelia Tate (Media Specialist)

Mr. Alan Zansler (Digital Video Technology Teacher)

Francisco Guerra, Class of 2021 (Poster Art)

Marines Castro, Liberty Student (Banner Art)

Omar Santana, Liberty Student (Digital Poster Design)